

Welcome to Keyano Theatre Company!

Keyano Theatre Company (KTC) is a company of real people, real stories and real performances that exists to enrich the spirit of community theatre. We are committed to providing meaningful, relevant and quality entertainment. Thank you for your interest in volunteering! We are located in & operated by Keyano College. Your talent and willingness to volunteer and dedicate yourself to the theatre are appreciated! Thank you in advance for being a part of this audition. Please read the following information, as it should answer most of your questions and make this an enjoyable process. If you have any questions or concerns, please feel free to initiate a dialogue with any staff member or reach out at auditions@keyano.ca or 780-791-4990.

AUDITION DATES AND TIMES

Individual 15 - Minute Auditions	Friday, October 2	4:30 pm – 10:00 pm
Individual 15 - Minute Auditions	Saturday, October 3	10:00 am – 6:00 pm
Dance Call	Sunday, October 4	10:00 am – 1:00 pm
Callbacks	Sunday, October 4	2:00 pm – 6:00 pm

KEY PRODUCTION DATES

Please FULLY check complete schedule (later in handbook) to make sure you are available for all dates/times

First Rehearsal	Friday November 27 2026	6:00 pm – 10:00 pm
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Show Dates	Thursday, February 11 (<i>Preview</i>)	Friday, February 12	Saturday, February 13
Wednesday, February 17	Thursday, February 18	Friday, February 19	Saturday, February 20 (<i>TWO SHOWS</i>)

There is a potential for an additional show night to be added at the discretion of the producing company.

COME FROM AWAY ARTISTIC TEAM

Director/Choreographer	Brett Dahl	Musical Director	Jenny Price
Assistant Director	Devon Sereda Goldie	Assistant Choreographer	Kayla Erlandson
Set Designers	Steph Link & Scott Weber	Props Designer	Dayna Kucy
Costume Designer	Lyndsay Dolansky	Lighting Designer	Alan Roberts
Stage Manager	Laura Cheverie	Lighting Assistant	Hilary Talbot

KEYANO THEATRE PRODUCTION TEAM

General Manager, Keyano Theatre	Eugene Carnegie		
Production Manager	Steph Link	Facilities & Events Coordinator	Ian Balacang
Patron Services Coordinator	Jeffory Magson	Technical Director	Scott Weber
Technician	Lyndsay Dolansky	Technician	Chloe Mohan
Technician	Dayna Kucy	Publicist	Robert Murray

Frequently Asked Questions

WHERE DO I PARK?

Please be advised that all the parking lots on Keyano College property are paid lots. Keyano Theatre will issue a pass to volunteers of our drama series once rehearsals start. The cost for parking is \$3.25 if you do not have your parking pass. The parking fine is \$150 for not displaying a valid parking pass.

CALLBACK! WHAT IS THAT?

Sometimes the Director needs to see an actor again, in a different context. This is when a “callback” is requested. This means an actor will be asked to come in and perhaps repeat their audition or work on a scene with other actors. However, please note that callbacks are not always necessary. If you do not get a callback, it does not necessarily mean you did not get the part.

WHEN DO I FIND OUT?

Everyone who auditioned will be given the courtesy of an e-mail or a phone call from the Artistic Team after all auditions are completed, and a decision has been made. Please allow us up to two weeks (14 days) from the last day of auditions to start this communication – as you can imagine, sometimes we have over 100 people to contact, and this process can take quite some time to complete!

DO I GET COMPLIMENTARY TICKETS

If you are successful and become part of the cast or crew, you will receive two FREE tickets to any regular performance of the show!

CODE OF CONDUCT

Keyano Theatre is a member of CITT and abides by its Member’s code of conduct to provide a respectful, safe, and inclusive space for our staff and students. <https://www.citt.org/> for more info. Here is an adaption of this code as it pertains to our operations:

All members and guest participants will:

- Ethically conduct themselves.
- Respect the rights of all other members, employees, volunteers, contractors, and guests.

Participants will:

- Not engage in any form of sexual, racial, religious, psychological, or other harassment.
- Not approach members, employees, volunteers, contractors, and guest participants with abusive conduct, threatening language or violent behaviour.
- Abide by all local, provincial and national laws and regulations.

What to Prepare for your Audition

******Scripts will be available to read in the Keyano Theatre Box Office – Monday to Friday 8:30am to 4:30pm. The scripts must stay on Keyano Campus while being read.***

Each auditioner will have a 15 mins time slot with the Directing Team. Auditioners must be 16 by the first rehearsal day (Friday November 27th) For this audition here is what you can prepare:

- The first way to prepare is to read this whole handbook! Even if you have auditioned before, information can change season to season. We have also listed the characters of the show, see if you are interested in a particular role.
- Fill out the [audition form](#) and the [photo release](#)
- For your acting audition please look through the sides in the [DRIVE](#), there will be a reader in the audition room to read with you. Memorization is not required but a good familiarity with the script you have chosen would be great! Accents are welcome but not required for auditions. Accents will be used as scripted in the performances.
- For the musical part of your audition please see the [DRIVE](#) and follow the instructions in the Music folder
- The Musical Director will also run you through some scales to assess your vocal range

If you have questions or concerns please do not hesitate to contact us at auditions@keyano.ca

Important Note: Every effort is made to make the rehearsal schedule on the next page as comprehensive and accurate as possible. However, this schedule is subject to change. It is critical that you provide us with as much detail about potential scheduling conflicts on your Audition Application form. Having to deal with unplanned conflicts after a show has been cast can be very disruptive to the rehearsal process and may necessitate a change to your role, including re-casting. Our production team tries to be as flexible as possible with schedules, but availability is essential in the final weeks of rehearsal.

Come From Away is an ensemble piece where most actors are onstage most of the time, which means when actors are missing rehearsals it becomes difficult to rehearse. Please let us know all conflicts on your audition form so we can try to accommodate before we head into rehearsals.

Rehearsal/Performance Schedule

	Date	Start	End	Notes
November	Friday 27 th	6:00 PM	10:00 PM	Rehearsal
	Sunday 29 th	10:00 AM	6:00 PM	Rehearsal
December	Tuesday 1 st	6:00 PM	10:00 PM	Rehearsal
	Thursday 3 rd	6:00 PM	10:00 PM	Rehearsal
	Friday 4 th	6:00 PM	10:00 PM	Rehearsal
	Sunday 6 th	10:00 AM	6:00 PM	Rehearsal
	Tuesday 8 th	6:00 PM	10:00 PM	Rehearsal
	Wednesday 9 th	6:00 PM	10:00 PM	Rehearsal
	Friday 11 th	6:00 PM	10:00 PM	Rehearsal
	Sunday 13 th	10:00 AM	6:00 PM	Rehearsal
January	Sunday 3 rd	10:00 AM	6:00 PM	Rehearsal
	Tuesday 5 th	6:00 PM	10:00 PM	Rehearsal
	Wednesday 6 th	6:00 PM	10:00 PM	Rehearsal
	Friday 8 th	6:00 PM	10:00 PM	Rehearsal
	Sunday 10 th	10:00 AM	6:00 PM	Rehearsal
	Tuesday 12 th	6:00 PM	10:00 PM	Rehearsal
	Wednesday 13 th	6:00 PM	10:00 PM	Rehearsal
	Friday 15 th	6:00 PM	10:00 PM	Rehearsal
	Sunday 17 th	10:00 AM	6:00 PM	Rehearsal
	Tuesday 19 th	6:00 PM	10:00 PM	Rehearsal
	Wednesday 20 th	6:00 PM	10:00 PM	Rehearsal
	Friday 22 nd	6:00 PM	10:00 PM	Rehearsal
	Sunday 24 th	10:00 AM	6:00 PM	Rehearsal
	Tuesday 26 th	6:00 PM	10:00 PM	Rehearsal
	Wednesday 27 th	6:00 PM	10:00 PM	Rehearsal
	Friday 29 th	6:00 PM	10:00 PM	Rehearsal Onstage
	Sunday 31 st	10:00 AM	6:00 PM	Rehearsal Onstage
February	Tuesday 2 nd	6:00 PM	11:00 PM	Rehearsal Onstage
	Wednesday 3 rd	6:00 PM	11:00 PM	Rehearsal Onstage
	Thursday 4 th	6:00 PM	11:00 PM	Wanderprobe
	Friday 5 th	6:00 PM	11:00 PM	Cue to Cue
	Saturday 6 th	10:00 AM	7:00 PM	Cue to Cue
	Sunday 7 th	12:00 PM	9:00 PM	Tech Rehearsal
	Tuesday 9 th	6:00 PM	11:00 PM	Dress Rehearsal
	Wednesday 10 th	6:00 PM	11:00 PM	Dress Rehearsal
	Thursday 11 th	6:00 PM	11:00 PM	Preview Performance
	Friday 12 th	6:00 PM	11:00 PM	Opening Night & Reception
	Saturday 13 th	6:00 PM	10:30 PM	Show
	Wednesday 17 th	6:00 PM	10:30 PM	Show
	Thursday 18 th	6:00 PM	10:30 PM	Show
	Friday 19 th	6:00 PM	10:30 PM	Show
	Saturday 20 th	12:30 PM 6:00 PM	4:30 PM 11:00 PM	2 Shows – Supper Provided!

PURPLE DATES ARE COMPLETELY MANDATORY FOR ALL CAST MEMBERS



About the Script

Come From Away

Based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.

Cast of Characters: (We will be casting ages 16 and up for this Musical)

Claude & Others – The gregarious and well-liked Mayor of Gander, Newfoundland (age 40 to 60)

Bonnie & Others – A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA (age 30 to 40)

Beulah & Others – The head of the Gander Legion, with a firefighter son. (Age 40 to 60)

Oz & Others – The quirky constable in the two-person Gander police force. (age 30 to 50)

Janice & Others – An eager new local TV reporter, Janice is thrown into the deep end on her first day. (age 20 to 30)

Beverley/Annette & Others – The first female captain for American Airlines Pilot/A schoolteacher at Gander Academy (age 50 to 60)

Diane & Others – A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. (age 50 to 60)

Nick/Doug & Others – An English oil engineer who is focused on his work/An Air Traffic Controller, married to Bonnie. (age 50 to 60)

Kevin T/Garth & Others – The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (also named Kevin)/The head of the local union, representing the Bus Drivers (age 30 to 50)

Kevin J/Ali & Others – Kevin's boyfriend and secretary. Sarcastic and unhappy/An Egyptian man travelling to America who experiences Islamophobia (age 30 to 50)

Hannah & Others – The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. (age 40 to 60)

Bob & Others – A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet. (age 20 to 40)

Social Media Guidelines

Social media is an essential part of the success of any theatrical production; it can be a great asset if utilized correctly!

You are encouraged to use your personal social media platforms to engage with the community and build positive conversations about the show and your experiences. However, remember that you are a Keyano Theatre Company representative and must post respectfully.

Please follow the below guidelines regarding social media use for the duration of your involvement with any Keyano Theatre Company production:

- Check with the Stage Manager before posting.
- No negative comments about the production, Keyano Theatre, Keyano College or anyone involved.
- Do not post, engage in or reply to anything that could be deemed hateful, discriminatory, derogatory, or illegal.
- Ensure you have the permission of everyone in your photos before posting.
- Do not post photos of the set or cast in costume prior to Opening Night.
- Refrain from profanity when posting about Keyano Theatre Company and productions.
- Refer any questions about the production to a Theatre staff member.
- Keyano Theatre signs a contract with the rights company to produce the play or musical, Keyano is contractually obligated to follow their marketing guidelines for each specific show. Participants may not take existing marketing created by Keyano and manipulate it in any way. Posts that are found to have manipulated Keyano content on them could lead to a contract breach with the rights company and legal action being taken between the Rights Company and Keyano Theatre.
- When posting please post original content from personal pages only. They can be reshared on professional and business accounts from your personal account after.

Please use the hashtags #KeyanoTheatre #YMM #KTC #ComeFromAway, tag and follow @keyanotheatre on Instagram, Twitter, and Facebook.

If you have any questions or concerns or are unsure what is okay to post, please contact your Stage Manager.