

~~JANICE~~

~~I try to interview the Red Cross, the Salvation Army — but they've got more important things to do than talk to me. That's when I see them — the Plane People — through the bus windows. The terror on their faces. They have no idea where they're going.~~

BEVERLEY

They take me and my crew in a separate van and I'm looking out the window, trying to see where we are, but it is pitch dark. Now, I have flown over this area hundreds and hundreds of times. And it is just darkness — hardly any lights anywhere. And now here I am. Oh my god, this is just so remote.

SCENE 11

~~MEN~~

~~WOMEN~~

~~INTO THE DARKNESS~~

~~STARS AND THE MOONLIGHT~~

~~BUT ALL AROUND US~~

~~NOTHING BUT DARKNESS~~

~~OUT OF THE WINDOW'S~~

~~INTO THE DARKNESS~~

~~ALL~~

~~DARKNESS AND TREES~~

~~GARTH enters and sits in front of a bus of passengers, driving.~~

~~GARTH~~

~~ALL (EXCEPT GARTH & MUHOMUZA)~~

~~Every school bus we got is goin' back and forth all night. Out at the Salvation Army Camp, we've delivered passengers from Germany, England, and France. And around three in the morning, my bus is designated to take all these African people out there.~~

~~to (MUHOMUZA)~~

~~INTO THE DARKNESS~~

~~My family and I try to see out the bus windows. No one tells us where we are going.~~

~~ONTO A GRAVEL ROAD~~

up.

~~ALI~~

Beverley 2

~~(heavily looking at her)~~~~Am I free to go now?~~~~BEVERLEY nods.~~~~11 (TEXAN PASSENGER)~~~~When are we leaving?~~~~The CROWD jumps in with questions about leaving, pulling BEVERLEY away.~~~~SCENE 35~~~~BEVERLEY addresses her passengers.~~

BEVERLEY

Good morning. We are one of the first flights to leave...

The CROWD responds, relieved.

...which makes us one of the lucky ones as some planes may still be here for quite some time. Now, I have no control over this. You've paid for a flight from Paris to Dallas. If I get clearance, I will take you to Dallas. But if I am not cleared for Dallas, I have to take y'all back to France.

The CROWD starts murmuring.

But we will make arrangements as quickly as we can to get y'all back to the United States where you need to be.

~~5 (PASSENGER)~~~~I can't go back. I just adopted my daughter.~~

CROWD 9	CROWD 10	KEVIN J.	KEVIN T.	CROWD 12	CROWD 11
we could lose	America is at	We've been	Hey. Calm	America just	There's
and we go	war! I'm not	here four days!	down. I'm	got attacked	over 200 of
back to	going back to	How long are	sure they're	what is wrong	us - they'll
Europe...	France. You	we going to be	doing the best	with you?	take us where
I could lose	said yourself -	there? We	they can. If she	What is wrong	the majority of
my daughter.	we paid for a	were trapped	says they're	with you? This	we want to
You have to	ticket to Dallas	on our plane	going to get us	is an	go. I'm
take us home!	- that's where	forever and	home, then	International	serious - Hey.
	we should be	then we're	they're going	tragedy!	Hey!
	taken	been here for	to get us		
		days with no	home. Let's		
		information	not make		
		and now	things any		
		you	harder.		

TEXAN PASSENGER

(after a moment he interrupts them)

Hey! Hey! We can vote on this. We can make them go where we want to go.

5 (PASSENGER)

Well, who's for Dallas?

TEXAN PASSENGER

Fuck that! Who's for Switzerland?!

ALL react.

BEVERLEY

This is not a democracy! I am the captain and this is coming from American Airlines and the FAA. You are not voting on our destination. Now, if we have any situation that needs to be dealt with, we will be pulled out of line and we will be the last flight to leave.

The CROWD is quiet.

Thank you for your cooperation.

~~TIANNAH~~

~~After hours of waiting, they tell us we're not leaving yet after all.~~

~~JANICE~~

~~(on camera)~~

~~4:18 p.m. There's a 747 with a flat tire blocking the runway.~~

~~The PASSENGERS react to the news, groaning.~~

~~All planes are stopped. No one's taking off.~~

~~#1115 - Dallas-bound~~

~~All of the LOCALS jump up, still exhausted and surprised.~~

~~ANNETTE~~

~~Welcome back!~~

~~1 (LOCAL)~~

~~Hello!~~

~~2 (LOCAL)~~

~~Welcome back.~~

~~DEULAH~~

~~I'll get your room ready.~~

~~BONNIE~~

~~I'll put the kettle on.~~