

~~CLAUDE~~

... Not to mention food and supplies and anything else that snarls up.

~~DOUG~~

Well, why are they sending them here? Why not Toronto or Ottawa?

~~ALL reach. CLAUDE looks at them all.~~

~~CLAUDE~~

~~Because if anything goes wrong, we have a lot less people to lose.~~

~~A slight pause as they all take that in.~~

Alright, Janice Mosher. Here's your news. Gander Town Council declares a state of emergency.

#4 - Blankets and Bedding

Company

~~JANICE~~

~~11:55 a.m.~~

~~ALL (EXCEPT JANICE)~~

~~Tuesday.~~

JANICE

(on camera)

September 11th, 2001. Any available community buildings will be converted into shelters. With thousands of passengers arriving at any minute, the town is asking for help with - well, anything you can do...

~~SCENE 8~~

~~DEULAN~~

~~CRYSTAL, I SAW ON THE NEWS
THAT THEY'RE LOOKING FOR
BLANKETS AND BEDDING
AND MAYBE SOME FOOD~~

1 ~~(CRYSTAL)~~

~~DO YOU KNOW WHAT THEY NEED
AND HOW MUCH~~

Janice 2

~~A slight pause.~~

~~OZ~~

~~So, I'm back to Shoppers for diapers. And we're unpacking them, when Annette says...~~

~~ANNETTE~~

~~You know, these babies are probably going to be hungry...~~

~~A slight pause.~~

~~OZ~~

~~So, I'm back to Shoppers for formula and baby food. And when I get back, Beulah says...~~

~~BEULAH~~

~~You know, these places are probably filled with women of child bearing age...~~

~~Another pause.~~

~~OZ~~

~~over?~~

~~BELL AH~~

~~So, I'm back to Shoppers to pick up as many pads and tampons as they have.~~

~~OZ exits, running~~

JANICE

(on camera)

The Baptist Church needs a hand moving their pews... Doctor O'Brien down at the pharmacy is ready to fill any prescriptions. Oh, and the Lion's Club is looking for some toilet paper, if you have any extra.

The WOMEN begin packing and stacking boxes

~~ANNETTE~~

~~MEDICINE~~

~~MARCIE~~

~~TOOTH PASTE~~

~~MARTHA~~

~~UNDERWEAR~~

JANICE

I try to interview the Red Cross, the Salvation Army -- but they've got more important things to do than talk to me. That's when I see them -- the Plane People -- through the bus windows. The terror on their faces. They have no idea where they're going.

~~BEVERLEY~~

~~They take me and my crew in a separate van and I'm looking out the window, trying to see where we are, but it is pitch dark. Now I have flown over this area hundreds and hundreds of times. And it is just darkness -- hardly any lights anywhere. And now here I am. Oh my god, this is just so remote.~~

SCENE 11

~~MEN~~

~~WOMEN~~

~~INTO THE DARKNESS~~

~~STARS AND THE MOONLIGHT~~

~~BUT ALL AROUND US~~

~~NOTHING BUT DARKNESS~~

~~OUT OF THE WINDOWS~~

~~INTO THE DARKNESS~~

~~ALL~~

~~DARKNESS AND TREES~~

~~GARTH enters and sits in front of a bus of passengers driving.~~

~~GARTH~~

~~ALL (EXCEPT GARTH & MUSHUMUZA)~~

~~Every school bus we got is goin' back and forth all night. Out at the Salvation Army Camp, we've delivered passengers from Germany, England, and France. And around three in the morning, my bus is designated to take all these African people out there.~~

~~TO (MUSHUMUZA)~~

~~INTO THE DARKNESS~~

~~My family and I try to see out the bus windows. No one tells us where we are going.~~

~~ONTO A GRAVEL ROAD~~