

31

put - ting up signs, do - ing some - thing. In - stead, I am

Fl

Fdl

OM

Bs

mf

+ E Gtr
+ Cymb roll

33 34 35

here, I am here in Can-a - da I am

Fdl

E Gtr (*harm*) OM (*harm*) OM (*harm*)

8va

sub. *mp*

Fngr Cymb

36 tell - ing you, list - en My son, he takes risks He's not

37

Fl

Fdl

E Gtr

OM

+ Drs

+ Bod

Bs (8va)

38 miss - ing He's help - ing or hurt He'll get out of this

39

Fl

Fdl

E Gtr

OM

+ Drs

+ Bod

Bs (8va)

VS

41

Yes, I'll keep try - ing, and yes, here's the num - ber. and

Fl

Fdl

+ OM

Bs

+ Drs *mf*

+ Bod

+ E. Gtr

43

yes, at the grade school in Gan - der. I'll be here.

Fl

Fdl

OM

Bs

+ Drs *f*

+ Bod

+ E. Gtr

44 I should be there, when it's o - ver and done, when he

Fl.

Fdl

E Gtr

OM

+ Drs

+ Bod

+ Bs

45

46 comes through the door — and says, "I'm home, mom."

Fdl

E Gtr

OM

+ Bs

47

Fdl only

fp — *f*

+Gtrs.

sub. p

49

I should be there for my son, but in- stead I am

Fdl,
Fl

OM

E Gtr

Bs

+ Drs
+ Bod

51 52 53

here... I am here...

Fdl

mp E Gtr (*harm*) OM (*harm*)
E Gtr (*harm*)

mp

(Bs, Drs, Bod out)

BEULAH:

She leaves message after message for her son. Until there's no more room on his answering machine.

Rit.

58 59 60 61

All 1

Fmgr Cymb

OM

PLAY

+Gtr 1, Fid

Bs (8va)

(loco)

Cymb

Freely

62 63 64 65

know is you are there. You are

Tutti *mp*

BEULAH: She finally got some news.**HANNAH:** They said it was Kev's day off – but someone else said there were more men down there than were scheduled.**A tempo Rit. [MUSIC OUT]**

66 67 68 69

there, and I am here.

+ OM (8vb)

pp

mp

+ E Gtr

+ Bs (8vb)