

ecmunson

photographer, writer, & artist

creative animateur

where ephemeral moments become enduring images and stories come alive

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Retrospective from her annual shows registered with the

CONTACT
PHOTOGRAPHY
FESTIVAL

the world's largest photography event

Press Release – For IMMEDIATE Release

Bridge Over Time hangs October 5 – 26 at the Shelburne Town Hall Art Gallery, 203 Main Street East, Shelburne. It is both an art-photography show and educational exhibit exploring the history and future of photography. Many of the pieces were juried into shows ecmunson registered with the renown CONTACT Photography Festival from 2022 through 2025.

The show features a rich spectrum of lens-based work from the ‘Group of 8’ photographers whose art practices and perspectives offer much breadth and depth.



Join the photographers at an Opening Reception, Sunday, October 18 at 2:30 – 4:30 pm at the Town Hall for light refreshment. Enjoy their display of photographic projects and a short presentation at 3:00 pm, *Creatives in Conversation: behind the lens!*

Earlier that day, create two prints in a cyanotype-print workshop, noon to 2:00 pm at Streams with photographer, Aditi Ganeev Sangwan - details below. All materials supplied.



Workshop registration and details. Streams is just five minutes from Town Hall Art Gallery!

The Group of 8 Photographers work encompasses many genres, but it is the intentionality of their captures that deem it to be ... **art photography**.

- journalistic photography and documentation
- social justice work in Canadian and international communities
- environmental portraiture and candid captures
- street photography and humanist photography
- atmospheric landscapes and 'the art of abandonment'
- studio work with portraiture and product images

The Group of 8 members include: Greg Coman, Colleen Dee, Sarbina Leeder, ecmunson, Frank Myers, Andrzej Pradzynski, Sherry Prenevost, and Aditi Ganeev Sangwan. They have exhibited in Munson's past five juried CONTACT shows. Their varied and vital support has included adjudication, physical configuration of the exhibition venues, curation and hanging of pieces, plus several have given workshops, done presentations, and sat on panels.

All the exhibitors have established arts practices that include: showing internationally, entering juried exhibitions, solo shows, memberships in professional societies and arts groups, and work in global collections. The various printing media/strata used includes photographic prints with archival pigmented inks, lens-based images rendered on polished aluminum, canvas, acrylic panels, fabrics, and watercolour art paper. Some of the group do their own digital prints, another has evolved a signature approach to painterly manipulation of the image, while two others work with analogue images and cyanotype printing.

The Sunday, October 18 paid workshop is given by internationally renowned photographer, Aditi Ganeev Sangwan. Participants will create two prints using non-toxic chemicals and not in a darkroom. Work made by participants in this workshop will be displayed at the reception.

This earlier five-month tour was a show registered with the 2026 CONTACT Photography Festival May 2026, ***From Smoke'n Mirrors to Selfies & Beyond***. This hung for two months at Visual Arts Brampton's Artway Gallery at Shoppers World Brampton moving in July to the end of September to the VAB Studio Gallery at 1 Bartley Bull Parkway. ***Bridge Over Time*** has added to this collection with more pieces and another photographer. It will be on tour for two additional months, October in Shelburne and Georgetown in November.

Endorsed by Visual Arts Brampton for the fifth year of this annual exhibition. We thank Matt Czolij and Colleen Dee for their ongoing technical tutelage, design advice, and overall guidance.

Sponsored by Health in Hands - we thank them for their support with print media and signage.

Streams is thanked for their support in offering workshop space and the staff at **Town Hall Gallery** are most profusely acknowledged and thanked for their guidance, patience, and support behind the scenes.